FLAME "CURVES" Filterbank

Sequence selection

Fill / Move

Input gain

Random / Filtertype

Dry-Wet Mix ALL audio output

AR-Envelope / Smooth

Level ALL audio output

Filter channel VCA-LED

Filter channel Audio-Attenuator

Filter channel Single Audio-output

Filter channel Single VCA-input

MIDI input

Reset input

16th clock input

5v CV inputs

Audio inputs: left/mono, right

individual audio mix outputs: odd, even, ALL (mono)

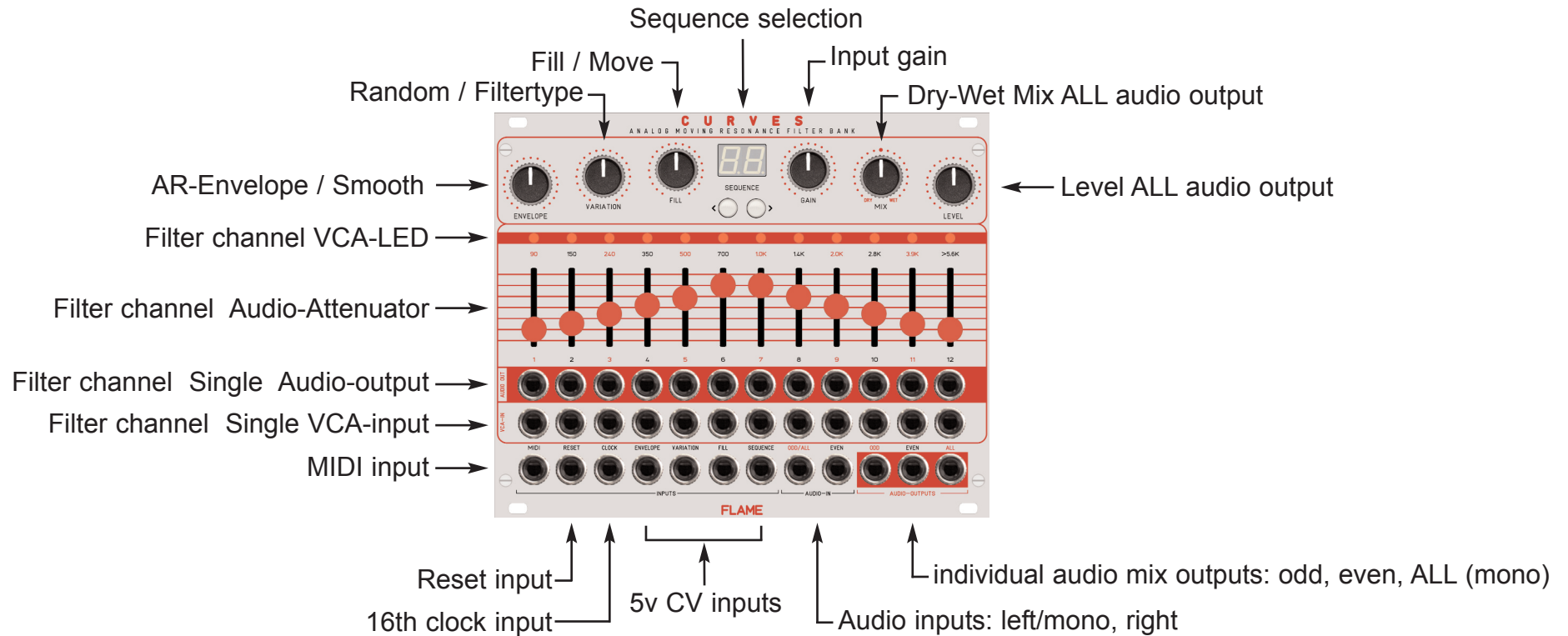## MODE MANUALLY

If Sequence = oF

Pot Envelope = Smooth
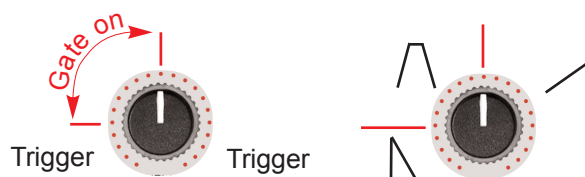Pot Variation = Filtertype
Pot Fill = Moving

Filtertypes:
- All channels
- Lowpass
- Bandpass (1channel)
- Bandpass (2 channels)
- Bandpass (3 channels)
- Highpass

MODE SEQUENCE

If Sequence = 01..99

Pot Envelope = A-R Envelope
Pot Variation = Random Velocity+Release
Pot Fill = Add Level all Channels

Envelope:

Gate on

Trigger   Trigger

MIDI

Default parameters (changeable with Editor):

Receive MIDI-channel: 1
Receive Notenumbers: 36-47

Program change: sequence selection 1-99

Playback: Start / Stop / Midiclock

since version 2: control changes for all parameters
(see the list of control change numbers)